



**Wycombe Savoy**

President: Mrs Rosemary Vere

## **AUDITIONS 2011 - THE GONDOLIERS**

Our 2011 show is about to get under way. This year we are once more putting on Gilbert and Sullivan's '**The Gondoliers**' in a new and innovative production. Performances will be from Wednesday 5<sup>th</sup> October to Saturday 8<sup>th</sup> October 2011 at The Beacon Centre, Holtspur.

We are pleased to welcome back **Diane Haylor** as Production Director and **Louise Langley** as Musical Director for this production of the **The Gondoliers**.

The key dates for March/April are as follows:-

<b>The Gondoliers</b> launch/sing through	Tuesday 29 <sup>th</sup> March at 8.00pm
<b>The Gondoliers</b> Auditions	Tuesday 5 <sup>th</sup> April at <b>7.30pm</b>
<b>The Gondoliers</b> rehearsals start	Tuesday 12 <sup>th</sup> April at 8.00pm

We plan to follow our usual rehearsal format with the general rehearsals on Tuesday and the Principal rehearsals on Thursday. The rehearsals and the auditions will be in Hannah Ball School, Philip Road and rehearsals will generally start at 8.00pm. Please note the auditions will start at 7.30pm

We would also remind members of the Company of the importance of being available for the rehearsal evenings and particularly to attend all rehearsals in the last four weeks leading to the show.

Details of the audition pieces are enclosed, together with the relevant extracts from the libretto.

If you plan to audition, it will help me to schedule the audition evening if you could let me know in advance, but this is not essential. If you do make a last minute decision, you will still be welcome to audition.

## Wycombe Savoy - 2011

### THE GONDOLIERS - AUDITION DETAILS - CHARACTER NOTES

**MARCO**(Tenor) – gondolier . *Fun-loving/ one for the ladies, on the fringes of petty crime. Think of "Private Walker" (Dad's Army) but more of a charmer.*

**Lib:** p26 You mustn't call me your man... p27 After all, what is a few months

**Music:** Act II No 3 p143 Take a Pair of Sparkling Eyes (verse 1 second time bar)

**GUISEPPE**(Baritone) - gondolier. *As Marco, but more of a jokey, "Jack the Lad" type.*

**Lib:** p26 You mustn't call me your man... p27 After all, what is a few months

**Music:** Act II No 2 p138 Rising Early in the Morning (verse 1)

**GIANNETTA**(Soprano) - gondoliers' groupie. *Plays on her looks and coquettishness, but can be self-centred. Flirty.*

**Lib:** p26 You mustn't call me your man... p27 After all, what is a few months

**Music:** Act I Finale p96 Kind Sir You cannot have the Heart (two verses)

**TESSA**(Mezzo) - gondoliers' groupie. *Fun-loving, popular. Bubbly and out-going.*

**Lib:** p26 You mustn't call me your man... p27 After all, what is a few months

**Music:** Act I Finale p96 Kind Sir You cannot have the Heart (two verses)

**DUKE of PLAZA TORO**(Baritone) - *penniless tourist, who still clings to his status. Tries to be an aristocrat but fails miserably, in that he tries to be liked by everyone. Under his wife's thumb, devoted to his daughter.*

**Lib:** p15 My love, our suite's ..... p16 He invariably led them out of it.

**Music:** Act I No 3 p60 In Enterprise of Martial Kind (verse 1)

**DUCHESS of PLAZA TORO**(Alto)- *Doesn't like it that they have no money, pretends otherwise, proud of her title(Hyacinth Bucket?). Determined to get a good catch for her daughter. Dominates her husband.*

**Lib:** p15 My love, our suite's ..... p16 He invariably led them out of it.

**Music:** Act II No 9 p187 On the Day that I was Wedded (verse 1)

**CASILDA**(Soprano) - their daughter. *A bit of a rebel, possibly a goth? A "wild child". Reluctant to be involved in their plans because she loves ..*

**Lib:** p15 My love, our suite's ..... p16 He invariably led them out of it.

p18 O Luiz, Luiz..... p19 Luiz it must be so

**Music:** Act I No 5 p68 There was a Time (all through)

**LUIZ**(Tenor) - *...the tour guide. Rather over-anxious, desperate to do well and not make mistakes - first job perhaps?*

**Lib:** p15 My love, our suite's ..... p16 He invariably led them out of it.

p18 O Luiz, Luiz..... p19 Luiz it must be so"

**Music:** Act I No5 p68 There was a time (all through)

**DON ALHAMBRA**(Bass) - Mafia chief. *Runs all the criminal activities, so needs to come over as quietly menacing.*

**Lib:** p26 You mustn't call me your man... p27 After all, what is a few months

**Music:** Act I No 6 p72 I Stole a Prince (verse 1 and 3)

**INEZ** - *very small part, one scene. Luiz's foster mother. Italian "mama"*

**Music:** Act II Finale p214 The Royal Prince was by the King (all through)

**Fiametta, Vittoria, Giulia, Antonio, Francesco, Annibale, Georgio to be cast from the company.**