



# Wycombe Savoy

President: Mrs Rosemary Vere

## The Merry Widow - Auditions 2010

Our 2010 show is about to get under way. This year we are off to Paris to the Pontevédrian Embassy to meet Franz Lehar's '**The Merry Widow**'. Performances will be from Wednesday 6<sup>th</sup> October to Saturday 9<sup>th</sup> October 2010 at The Beacon Centre, Holtspur.

We are pleased to welcome back **Diane Haylor** to our Production Team as Production Director for **The Merry Widow**. Ian Head takes up the position of Musical Director for his first appearance with Wycombe Savoy. Ian studied conducting at the Royal College of Music and has appeared as performer and Musical Director with a number of local societies

The key dates for March/April are as follows:-

<b>The Merry Widow</b> launch/sing through	Tuesday 23 <sup>rd</sup> March at 8.00pm
<b>The Merry Widow</b> Auditions	Tuesday 6 <sup>th</sup> April at 7.30pm
<b>The Merry Widow</b> rehearsals start	Tuesday 13 <sup>th</sup> April at 8.00pm

We plan to follow our usual rehearsal format with the general rehearsals on Tuesday and the Principal rehearsals on Thursday. The rehearsals and the auditions will be in Hannah Ball School, Philip Road and rehearsals will generally start at 8.00pm. Please note the auditions will start at 7.30pm

We would also remind members of the Company of the importance of being available for the rehearsal evenings and particularly to attend all rehearsals in the last four weeks leading to the show.

Details of the audition pieces are enclosed, together with the relevant extracts from the libretto. We are using the Phil Park/Ronald Hamner Operatic Society version published by Glocken Verlag Ltd. We have ordered library scores to be available by 23<sup>rd</sup> March.

If you plan to audition, it will help us to schedule the audition evening if you could let me know in advance, but this is not essential. If you do make a last minute decision, you will still be welcome to audition.