

Wycombe Savoy

THE MERRY WIDOW - AUDITION DETAILS - CHARACTER NOTES

ANNA - *The merry widow-young, pretty, gay. 'Nouveau riche' so, while charming and mischievous, not particularly refined. Well aware of the reason men are drawn to her.*

Lib: p16 "Don't you think.....p18 It's the truth anyway. Come along"

p22 "Please gentlemen - please.....p22 On the contrary"

Music: No 4 page 24 So Many Men Admire Me

COUNT DANILO - *Aristocratic playboy, debonair, irresponsible, attractive. Very fond of both wine and ladies.*

Lib: p20 "Not so fast Njegus.....p22 You don't understand the situation at all"

p25 "Years too long.....p26 Marry - never!"

Music: No 6 page 33 You'll Find Me at Maxim's

BARON ZETA - *Middle-aged ambassador, pompous, comic when trying to be a dutiful official, a likeable old rogue, Thinks his wife can do no wrong.*

Lib: p24 "Nonsense, my dear fellow.....p26 The Fatherland would be grateful"

Music: No12 page 92 Women Women Women

VALENCIENNE, BARONESS ZETA - *Foolish, naively amorous but tries to be faithful. Tempted by other young men but cannot quite bring herself to be unfaithful*

Lib: p11 "Camille!.....p13 I was just going to see about it"

Music: No 3 page 17 A Highly Respectable Wife

CAMILLE - *Ardent young Frenchman in love with Valencienne*

Lib: p12 "And I must talk to you.....p13 Delighted Your Excellency"

Music: No 3 page 17 A Highly Respectable Wife

NJEGUS - *Baron Zeta's factotum. Sly, amusing, a character. Mainly speaking part.*

p49 "The Baroness.....No Excellency"

ST. BRIOCHE/CASCADA - *Two diplomatic guests at the embassy. Both conceited, shallow, rather ridiculous. Rivals for the hand of the Widow, although already attached elsewhere.*

p40 Cascada "So renounce the Widow.....deliver this card to Madame Glavari immediately"

KROMOV - *An attache, forever nagging his wife for flirting. Self-important, over punctilious, formal, precise, ceremonious.*

p24 "There is a declaration of love.....p25 She's certain to be flirting again"

OLGA - *Kromov's wife*

p38 "As many as you like.....We'll see about that."

SYLVIA / PRASKOVIA - *Two lady guests at the embassy*

Sylvia - p39 "Oh, not that garter again!....Thank you Danilo"

Praskovia - p39 "Oh what a pretty pretty fan.....for a while"

LOLO / DODO / JOU-JOU / FROU-FROU / CLO-CLO / MARGOT

- *The Grisettes at Maxim's. Soubrettes.*

To be selected from the company

BOGDANOVITSCH / PRITSCH - *Two attaches*

No audition - taken from the chorus. No speaking lines, and sing as part of an ensemble for Act 2 No 12 as well as with chorus.

Those auditioning may also be asked to sing an arpeggio to confirm their range